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said, "Sir, take care that you are not captivated." "My Lord," replied the French wit. "I scorn to be taken by an English craft under French colors."

We think any bachelor this side of the water would run a hazard of never marrying, if he scorned to be captivated by any craft sailing under French colors; for what article in the full-dress wardrobe of our women does not come from France? Silks, tissues, laces, cambrics, jewels, shoes, perfumery—all are French; and what is American hath become decidedly vulgar. What a comment on our boasted "nationality!" Eugenie is Empress not more in France than in "fashionable" America; that is certain.



#### COSMOPOLITAN ITEMS.



THE new arrangements for the more speedy transaction of the immense business of the Association, in order to avoid future delays in mailing magazines, consists in the removal of the subscription books heretofore kept at the western office, to the eastern office, 348 Broadway, where a new set of *ten subscription books* for the 4th year have been opened. With this number of books, and the united efforts of five recording and five transcribing clerks, with our other assistants, we shall be enabled to dispatch magazines or engravings ordered, by *return mail*! By such promptness in future we hope to atone for the tardiness of the past.

Should any subscriber be in non-receipt of magazine, Journal, or engraving, through inadvertence or miscarriage, or loss of mail lists from the western office, notification of the fact to the eastern office, will meet with prompt attention. It is our earnest desire to correct all errors or delinquencies, and shall do so if properly informed where they exist. If the error is of a nature not admitting of correction, we shall try and inform the subscriber of the reason, by letter.

We are pleased to announce that Mr. McClure, from the house of Williams & Stevens, picture dealers, of New York, goes out in the steamer *Europa*, on the 20th, for the purpose of purchasing works of art for the next annual distribution. Mr. McClure is one of the most

admirable connoisseurs in this country, and subscribers may anticipate many good things among his careful purchases. We hope to hear from him by our next issue.

Among the *features* of this Journal, hereafter, will be an illustrated poem for each number, thus adding variety to its attractions. The present number speaks for itself in that respect. The poem is from the pen of T. B. Aldrich, one of our most charming and promising poets. Read the beautiful production.

We are happy to announce success in negotiations for Mrs. Lily M. Spencer's unique and highly popular picture, "Shake Hands." This fine painting is secured, and will form one of the galaxy of Art-treasures designed for our next Annual Distribution. This purchase, we are sure, will prove highly gratifying to our friends and subscribers. It is designed to have it engraved on steel, and brought out in the new series of the Art Journal, next fall.

As will be seen by reference to the article on Jerome B. Thompson, that artist is going to furnish us with one of his highly characteristic productions, for our next collection. It is called "Going to Mill," and may safely be pronounced something *very* good, for Mr. T. paints no poor pictures. In his peculiar field, he is not surpassed by any artist in this country.

THE PALMER MARBLES.—The article on the Palmer marbles, in our March number, which was credited to the *N. Y. Mirror*, was written by PHIL. ROUGE-QUILL, of the *N. Y. Literary Journal*.

By late advices from London, we learn that the steel plate for our next annual engraving, is fast progressing towards completion. It has now been under the engraver's eye nearly three years, and when finished, will, we think, prove still more popular than our famous "Saturday Night," which proved so acceptable to our subscribers, the past season. In our next issue a full description of the engraving will be given.

The fine portrait of Mrs. Brown in this number, was kindly furnished us by Harper & Brother. We are also under obligation to "Mrs. Steven's New Monthly" for the two fine engravings from Mr. Thompson's pictures, given in our notice.

As will be seen by referring to the second page of our cover, the COSMOPOLITAN announces the opening of subscription-books, for the *fourth year*, under the new arrangements just adopted at the Eastern office.

Subscriptions are being daily received for the fourth year, and the number will doubtless rapidly increase the coming month—owing to the New Volume of the Magazines, which commence with the July number. It will be borne in mind that all subscriptions now received entitle the subscriber to a ticket in the Annual Distribution of works of art, which takes place in January next.

The great success attending the Association the past year, has induced the management to make arrangements on a still more extensive scale for the coming season. Artists, at home and abroad, are actively engaged on new and expensive works for the next collection, further particulars of which will be given in our next.

TO FRIENDS OF ART.—The management of the Cosmopolitan Art Association, desirous of extending the benefits of the Institution to every portion of the United States, and Canadas, wish to appoint some responsible persons as Honorary Secretaries, in cities and towns where none are already appointed, to act as agents, receive and forward subscriptions, &c., for which a liberal commission will be allowed. There is not a town or village in the country but where a large number of subscribers could be obtained.

Among the new features in our forthcoming new series of the *Journal*, will be some remarkably beautiful Engravings, entitled "Gems from the Poets Illustrated," which are already in the hands of the best engravers in the city. When the *Journal* dons its new and beautiful dress, we feel confident that it will be pronounced second to no periodical published—not even the famous "*London Art Journal*." We shall see.

The first number of the *Journal*, issued in July last, is now out of print, and consequently no more copies can be furnished of that number. The November and March numbers can still be furnished; and if any of our subscribers have failed to receive either of the latter numbers, we shall be pleased to furnish them, on application.